

## Positioning Nanette Wylde

Artist book with original poem and three hand pulled prints.



*Positioning* is about navigating thinking in uncertain times. It is a response to my own query regarding distinguishing and knowing truth. In our current global culture the amount, scope and validity/truth of information that we encounter is unprecedented and unmanageable. How and what one thinks and feels is influenced by forces beyond the capabilities of both our physical evolution and own barriers of self-protection and restriction. How do we know what we know? How do we parse, determine, and even protect that sacred space that is our minds?

The poem:

### Positioning

How do I know what I know when I know it  
Do I lick away that thin membrane  
between dreamings  
to know what I know is real  
Or must I dig at it relentlessly  
Until truth reveals itself as truth without  
the spin of spinnings.

Seeing is always a reflection seeing  
Other worlds putting their world into your world  
A pool of swirlings going where they are taken  
Falling down, falling sideways, fluttering  
What isn't real isn't real.

Songs are fire Rumbblings of breath  
The scent of all time beating  
Listen to what Is, touch the ire circling  
Position yourself with your own honed positioning  
To know what you know, to know what is real  
To be with your own self knowing  
That knowing is knowing not knowing.

All of the answers are not written.

### Specifications:

**Binding:** Two folios sewn into double sheet folio inserted into hardcover slipcase

**Images:** Stencil, relief and oil-based ink monotype processes on Rives BFK.

**Text:** Pigment on Rives BFK tan.

**Cover and end papers:** Screenprint on bookcloth and Mohawk Carnival.

**Edition:** 5

**Size:** 16 x 12 inches closed

**Price:** \$1492