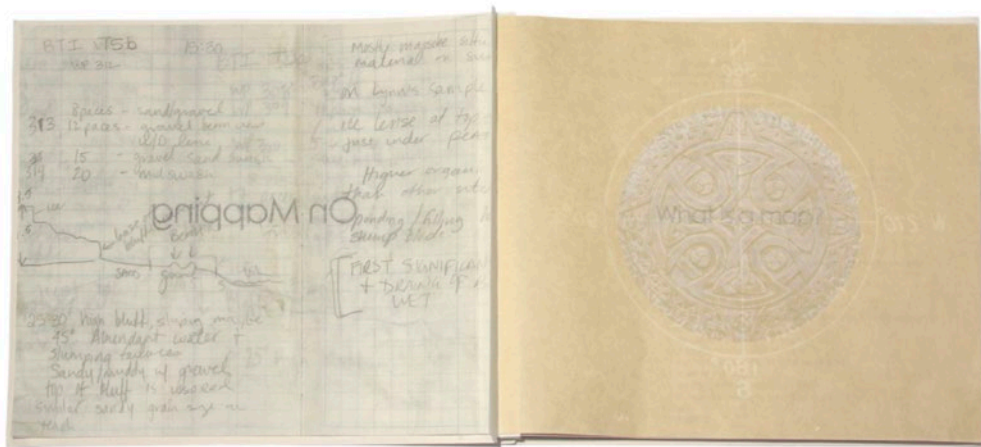


On Mapping

Nanette Wylde

A one-of-a-kind artist book on the phenomena of mapping.



On Mapping is a large format artist book which holds some of my research on mapping as a cultural phenomena.

On Mapping was created for the exhibition *Earth•Science•Art*. Conceived and curated by Lisa Hochstein, the exhibition paired USGS scientists from the Pacific Marine Institute in Santa Cruz, California with regional artists. I was paired with coastal geologist and mapmaker, Ann Gibbs. Gibb's was generous in sharing her research. The book includes pages from Gibb's field notebooks, an abstraction of two flight maps of expeditions to map changes in the Alaskan Arctic coast, and an aerial photograph from each of the six days of those expeditions. Historical compass rose imagery are primary visual elements. These are paired with conceptual quotes about mapping from remarkable thinkers/writers.

The book is digitally printed on kozo-shi which is a very lightweight, translucent paper. While I was making the book I imagined that a mapmaker from earlier times might carry a folio of such pages, which rolled easily and tucked into a knapsack or saddle bag or sorts.

Specifications:

Binding: Concertina binding sewn with a French link stitch and housed in a custom drop spine box

Cover: Screenprint on Kozo

Insides: Pigment on Kozo Shi Light

Edition: Unique

Dimensions: 14.5 x 16.25 inches closed, 14.5 x 32 inches open

Price: \$1200