## Aesthetics 1-10 Nanette Wylde

A series of ten unique, altered and wearable books.







Aesthetics<sup>4</sup>

Aesthetics<sup>5</sup>

Aesthetics<sup>9</sup> (sold)







Aesthetics<sup>8</sup> (sold)

Created during the 50th anniversary of the *Summer of Love* from a discarded textbook: *Aesthetics: An Introduction to the Philosophy of Art* by Ann Sheppard.

I was a beading teeny bopper during the *Summer of Love*, 1967. When the fiftieth anniversary of this cultural phenomenon arrived, I reflected on my life and activities during that time, and created this series. I was thinking about both the changing of culture through time, and the role of books and higher education in my own paths. I decided to try to make beauty out of art theory.

## Specifications:

Binding: Laser cut book pages coated with beeswax and strung with beads, housed in custom library boxes.

Size: Library Box: 18 x 12 x 2 Edition: Variable Edition of 10

**Price**: #1–3: \$545; #4–6: \$767; #7–10: \$1267